

Royalpex 2025 Stamp Show

7 – 9 March 2025, Barber Hall, Waldegrave Street, Palmerston North

A New Zealand National Stamp Exhibition incorporating a Royal Challenge

Hosted by:



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PROSPECTUS

Introduction

Royalpex 2025 is a New Zealand National Stamp Exhibition being run by the Royal Philatelic Society of New Zealand Inc. and will be held 7 – 9 March 2025 at the Barber Hall, Waldegrave Street, Palmerston North, under the patronage of the New Zealand Philatelic Federation (NZPF). It is governed by the Approved Regulations for New Zealand National Philatelic Exhibitions of the NZPF.

Some key dates for Royalpex 2025

Fri 22 November 24	Entry forms plus title pages from prospective exhibitors.
Sun 15 December 24	Advice from Royalpex 2025 of exhibit acceptances.
Thu 27 February 25	Entries to be in the hands of Commissioners or by Courier to Royalpex 2025.
Wed 05 March 25	Entries hand delivered must be with the bin room manager 9.00 – 12.00 noon.
Fri 07 March 25	Exhibition opens 10:00am Friday – closes 5.00pm
Sat 08 March 25	Exhibition opens 10:00am Saturday – closes 5.00pm
Sat 08 March 25	Saturday 7.30pm Awards Dinner
Sun 09 March 25	Exhibition opens 10:00am Sunday - closes 4:00pm

Exhibition Organising Committee

The Organizing Committee is as follows:

Chairman	Paul McTaggart
Secretary	Lindsay Chitty
Treasurer	Steven Ferguson
Commissioner General	Stephen Chivers
NZ Philatelic Federation coordinator	Sue Vernall
Chairman of Jury	David Loe
Jury Secretary	Jenny Long
Exhibits Officer	Leigh Gravestock
NZ Post representative	Antony Harris
NZ Stamp Dealers Association Representative	David Holmes
Hall Management Team	Frank Sharp, Colin Dyer, Stephen Chivers.
Manawatu Liaison	Tony Thackery
Marketing Manager	Steven Ferguson
Souvenir Sales	Stephen Chivers
Bin Room Managers	Pat & Colin Capill

Overseas Commissioner/Judges

Australia:	Tony Griffin	-	lakatoistamps@gmail.com
United Arab Emirates:	To be advised.		

Royal Challenge

Royalpex 2025 will be hosting a Royal Challenge. The Challenge, previously held in New Zealand at Royalpex 2017, is a competition between teams of exhibitors from the Royal Philatelic Societies of London, Victoria, Sydney, Canada, and South Africa. Entry criteria: Four different Classes; Four different Exhibitors; Two 5-frame and Two 8-frame Exhibits.

Keeping in touch:

It is planned to issue several Newsletters. These will provide information on the venue, accommodation, planned activities and information on products that will be available. If you wish to receive the Newsletters please write to Royalpex 2025, PO Box 15609 Miramar, Wellington 6243 or Email royalpex2025@rpsnz.org.nz You will also find a copy of this Prospectus on the NZPF website at www.nzpf.org.nz and on the RPSNZ website at www.rpsnz.org.nz

Please address all correspondence to:

Secretary, Royalpex 2025, PO Box 15069 Miramar, Wellington 6243, or Email royalpex2025@rpsnz.org.nz

Australian entrants must enter through the Australian Commissioner – see previous page.

UAE entrants must enter through the UAE Commissioner – see previous page.

CLASSIFICATION OF ENTRIES

DIVISION 1 Non-competitive and restricted competitive

- 1.1 Invited displays (non-competitive)

DIVISION 2 FIP Qualifying Classes

Traditional

- 2.1a New Zealand or Australia
- 2.1b Other Countries

Postal History

- 2.2a Postal History New Zealand or Australia
- 2.2b Postal History Other Countries
- 2.2c Marcophily (postal markings)
- 2.2d Historical, Social or Special Studies

Other Classes

- 2.3 Postal Stationery
- 2.4 Aerophilately
- 2.5 Astrophilately
- 2.6 Maximaphily
- 2.7 Open
- 2.8 Revenues
- 2.9 Thematics
- 2.10 Modern – any classes 2.1 – 2.3 using material issued in the last 30 years.
- 2.11 Picture Postcards
- 2.12 One Frame any of classes 2.1 – 2.11
- 2.13 Youth – ages as at 1 January 2025
 - a. Up to 15 years 1 Jan 2025 – 1 to 3 frames
 - b. 16 – 18 years as at 1 Jan 2025 - 2 to 4 frames
 - c. 19 – 21 years as at 1 Jan 2025 – 3 to 5 frames

DIVISION 3 Non-FIP Qualifying classes.

- 3.1 Cinderellas
- 3.2 Frugal Philately
- 3.3 First Day Covers
- 3.4 Modern (any classes 2.4 – 2.9 or 3.1 – 3.3 primarily using material issued in the last 30 years.
- 3.5 Topical
- 3.6 One Frame – any of classes 3.1 -3.5
- 3.7 Youth Development
 - a. Below 13 years of age as at 1 January 2025 (8 or 16 pages)
 - b. 13 – 15 years of age as at 1 January 2025 (8 or 16 pages)

- c. 16 – 21 years of age as at 1 January 2025 (16 pages)
[The Youth Development class is restricted to new exhibitors or for previous exhibitors who have not yet previously received 65 points or more for any exhibit at a national exhibition in sub-classes.]
- 3.8 Youth developing exhibit.
 - a. 16-18 years old as at 1 January 2025 – 1 frame
 - b. 19-21 years old as at 1 January 2025 1 – 2 frames
[The Youth developing exhibits class provides experienced youth exhibitors the opportunity to provide an exhibit with fewer frames than provided in FIP youth classes.]
- 3.9 Adult Development class (NZ residents only) – see Regulation 28
 - (a) 1 or 2 frames
 - (b) 8 pages – for new exhibitors at a national exhibition.

EXHIBITION REGULATIONS

- 1 The exhibit must be owned by the exhibitor. If the exhibit has been purchased as a complete exhibit, it must have been owned for at least 18 months prior to the exhibition and the exhibit must have been extensively revised.
- 2 Entries in the Competitive Classes may be made by any person within New Zealand or overseas belonging to a Philatelic Society or Stamp Club affiliated to the NZPF, the Australian Philatelic Federation, the Emirates Philatelic Association, or for Royal Challenge entries, a Society belonging to the relevant National Federation.
- 3 In accordance with New Zealand Regulations, the minimum size of any entry shall be two frames (32 pages) with a maximum of eight frames (128 pages), except as noted in the list of classes.
- 4 Frame fee will be **NZ \$40.00** per frame for all classes except
 - a. Youth entries 2.13a, 2.13b, 2.13c are free.
 - b. Youth development classes 3.7, and 3.8 are free.
 - c. Class 3.9(b) 8 pages Adult Development are free – see rule 28.
- 5 Each frame consists of four rows of four pages and allows for pages **including protectors** not to exceed 29 cm in height and 23 cm in width. Differential width pages, (two or three pages to a row), are accepted provided pages in any row do not exceed a total width of 92cm. Exhibits with larger pages may be disadvantaged and the exhibit may only be partially displayed in the frames.
- 6 All exhibits should be on white, or light-coloured pages. The pages are to be contained in clear, close fitting exhibition protectors with the page totally contained. Photocopies or scans of a complete cover or stamp must be at least 25% different in size from the original.
- 7 Each page shall show the exhibitors name on the reverse and each page should be numbered, on the front in the bottom right corner, sequentially in the order that they are to be mounted.
- 8 Expertisation certificates must be attached to the reverse of relevant pages.
- 9 Any item within an exhibit from an overseas exhibitor which may be subject to quarantine on entry into New Zealand (e.g., feathers, straw, wood, etc.) or restriction on re-entry into their own country must be removed from the exhibit and replaced by a colour copy. The Commissioner must be advised such a replacement has been made and will inform the organising committee.
10. An exhibitor shall not submit more than one entry in any class, unless the entry is substantially different in content and is not the continuation of another entry.
- 11 An exhibitor may enter an exhibit under a pseudonym, but the secretary of the exhibition must be notified of the true identity of the exhibitor.
- 12 Entries shall not carry any indication as to price or value of any items contained therein.
- 13 Members of the Jury, Apprentice Judges, Jury Secretary and NZPF coordinator may enter but they will not be eligible for special prizes (including Grand Award); they will be listed as “jury” entries in the exhibition catalogue and awards list and will be judged by the jury team judging other entries in the relevant class. Should any jury team be judging an entry from one of its members that jury member should not participate in the judging of their entry. The Chairman of the Jury and the Chairman of the Organizing Committee must not enter any competitive class.
- 14 The completed Entry Forms with a copy of the title page must reach the Exhibition Secretary, **NO LATER THAN 22 November 2024**. A synopsis may also be sent.
- 15 The Exhibition Committee reserves the right to limit the number of entries and the number of frames allocated to an entry for this exhibition. The right is also reserved to reject any entry without assigning any reason for such a decision.
- 16 Exhibitors will be advised by **15 December 2024** that their entry has been accepted, reduced in frame numbers or rejected in accordance with Rule 14.

- 17 Once an exhibitor has been notified of acceptance and paid the entry fee, the exhibitor is obligated to provide the agreed entry. Failure to produce an entry renders a defaulting exhibitor liable (at the discretion of the NZPF) to disqualification from future National and International Exhibitions for up to 5 years.
- 18 Competitive entries may only be delivered by courier (signature required) or by hand (by the exhibitor, their agent or by a Commissioner).
Exhibits sent by courier should be sent to Royalpex 2025 to an address that will be advised when acceptances are notified and must be in the hands of the Exhibition Committee by **27 February 2025**.
Hand delivered exhibits, including those exhibits being carried by Commissioners, must be received by the Bin Room Manager at the Exhibition venue before 10:00am on Thursday **06 March 2025**.
All Australian entry forms and entry fees, including those of The Royal Challenge, are to go through the Australian Commissioner.
All UAE entry forms and fees must go through the UAE Commissioner.
- 19 All reasonable care will be taken by Royalpex 2025 its Exhibition Committee and its representatives to protect the property of exhibitors, but the insurance of an exhibitor's property during transits, within the exhibition or otherwise, is solely the responsibility of the exhibitor.
Royalpex 2025, its Exhibition Committee and its representatives shall not be responsible for any loss or damage to an exhibit in whole or in part, howsoever caused, and the Exhibitor's signature on the Royalpex 2025 entry form indicates acceptance by the Exhibitor of this Regulation.
- 20 The Exhibition Committee or Jury reserves the right to transfer any entry to another Class if in their opinion it is incorrectly placed, or where it may receive a higher award.
- 21 Judging will be carried out on the material as presented in the frames. The NZPF Standard Exhibition Judging Sheets will be used to evaluate each exhibit. A copy of the Judging Sheet will be supplied to the entrant.
- 22 The Jury will, after the evaluation of an exhibit, make one of the following awards:
- (a) All adult classes of one or more frames will receive medals
 - (b) Youth exhibits in classes 2.13 will receive medals.
 - (c) Adult development 8-page and Youth development will receive certificates.
- In addition, there will be a Grand Award (presented by NZ Post), a Runner-up to the Grand Award, the NZPF Federation Cup (for 3-8 frames which may be awarded to a first or second-time New Zealand resident exhibitor for a philatelic exhibit), the Marcel Stanley Trophy (for adult development 1 or 2 frames), The One Frame Tray (for novice adult exhibitor), the Banfield Cup (for adult development ½ frame), Len Jury medals for first time adult exhibitors and other special prizes awarded at the discretion of the Chairman of the Jury after consultation with the Jurors.
- IN ALL CASES THE DECISIONS OF THE CHAIRMAN OF JURY WILL BE FINAL,
NO DISCUSSION OR CORRESPONDENCE WILL BE ENTERED INTO.
- 23 All exhibits will be returned as soon as is practicable after the Exhibition. Entries may be uplifted by exhibitors, or their duly authorized agent notified in writing, at approximately 6:00pm on Sunday 09 March 2025 at the Exhibition venue after all frames have been dismantled.
- 24 The Exhibition Committee may, from time to time, provide rules to cover any other matter which may be required, and its decision is final on all matters.
- 25 Exhibits not conforming to these regulations may not be judged or displayed.
- 26 The Exhibition Committee uses personal details to administer and manage the exhibition. This information will not be distributed to third parties except for the New Zealand Philatelic Federation for the purposes stated in their Privacy Policy which can be found on their website at <https://nzpf.org.nz/privacy-policy/>
- 27 The Exhibitor's signature on the Royalpex 2025 Entry form indicates acceptance of all rules laid down by the Exhibition Committee in this prospectus.
- 28 Adult Development Class: This class is to encourage New Zealand residents to exhibit:
Class 3.9(a) 1 or 2 frames – for exhibitors who have not previously been awarded 70 points or more for any one frame or multi frame entry at a National exhibition.
Class 3.9(b) 8 pages for new exhibitors at a National exhibition – No entry fee (for this class NZPF has also waived its levy of \$6.00 per frame). Exhibitors will receive a written critique and a certificate.